

finished size: **72" x 72"**

finished blocks: **36 (12") BLOCKS**

WINDY SPRING FLING

a whirlwind of fun

designed and made by **CORRIE HADALLER**

Doesn't this quilt feel like a breezy spring day? Pink and purple fabrics bring pizzazz to this quilt top, helping the pattern pop, and a bright floral backing makes way for our late spring rose blooms. Adding wool batting provides the extra warmth desired on a windy spring day.

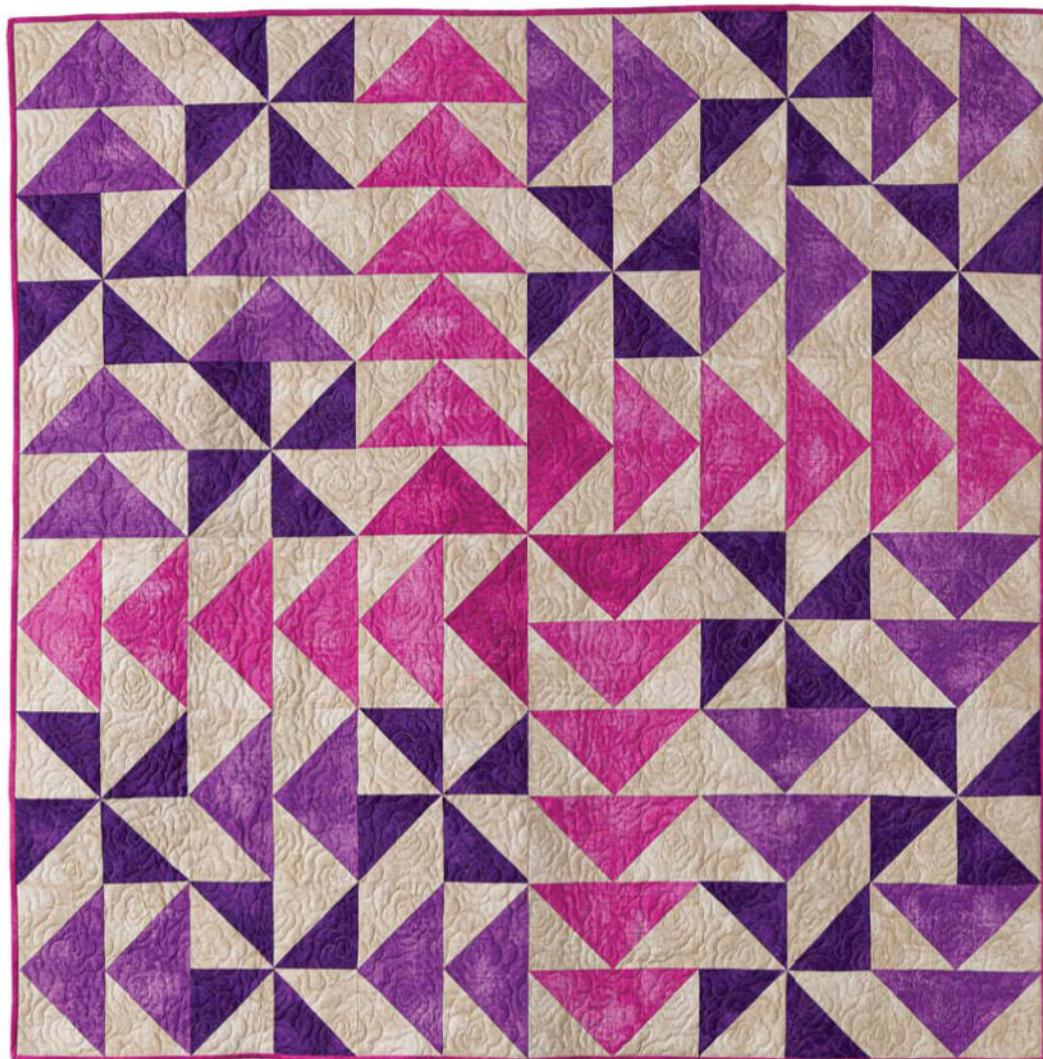
I truly appreciate all types of weather and enjoy how the seasons flow from one to the next. This quilt is a typical spring day—bright and sunny, with a bit of a breeze. I have learned that life is much like the weather. No matter what twists and turns, we must go with the flow!

I could see this in so many color schemes. Which will you choose?

Corrie







Plan

Looking for a springtime quilt pattern full of motion and charm? This design combines **Quick-Pieced Flying Geese** and **Triangle-Squares** to create dynamic pinwheels and windmills spinning across the quilt top. Whether you choose bold, modern tonals or soft pastel prints, the interplay of these classic shapes will bring energy and movement to your quilt. Perfect for confident beginners and seasoned quilters alike, this pattern is a breeze to piece!

Use an accurate $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.



Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

www.quiltingdaily.com/category/videos/sew-easy/

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Light purple tonal**
 $\frac{7}{8}$ yd. for blocks
- **Cream tonal**
 $3\frac{1}{8}$ yds. for blocks
- **Pink tonal**
 $\frac{7}{8}$ yd. for blocks
- **Fuchsia tonal**
1 yd. for blocks and binding
- **Dark purple tonal**
 $1\frac{1}{8}$ yds. for blocks
- **Backing**
 $4\frac{7}{8}$ yds.
- **Batting**
80" x 80"

Cut

Patches are lettered in order of use. Measurements include $\frac{1}{4}$ " seam allowances.

- **Light purple tonal**
6 squares $13\frac{1}{4}$ " (A)
- **Cream tonal**
72 squares $6\frac{7}{8}$ " (B)
- **Pink tonal**
5 squares $13\frac{1}{4}$ " (A)
- **Fuchsia tonal**
8 strips $2\frac{1}{2}$ " x WOF for binding
1 square $13\frac{1}{4}$ " (A)
- **Dark purple tonal**
24 squares $6\frac{7}{8}$ " (B)

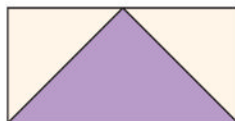
NOTE: Fabrics in the quilt shown are Glaze II by Libs Elliott and Color Me Pretty by Stephanie Organes for Andover Fabrics.

Batting provided by Quilter's Dream.



Sew

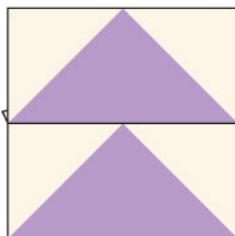
1. Referring to **Quick-Pieced Flying Geese** in **Sew Easy Lessons** and to **Diagram I**, use 1 light purple tonal A with 4 cream tonal B's to make 4 Flying Geese 1's. Make 24 Flying Geese 1's total. Flying Geese should measure $6\frac{1}{2}$ " x $12\frac{1}{2}$ ".



Flying Geese 1
Make 24

Diagram I

2. Sew 2 Flying Geese 1's together as shown in **Diagram II** to make a Block W. Make 12 block W's total. Block W's should measure $12\frac{1}{2}$ ".



Block W
Make 12

Diagram II

3. Use the Flying Geese technique with pink tonal A's and cream B's to make 20 Flying Geese 2's and with the fuchsia tonal A and cream B's to make 4 Flying Geese 3's (**Diagram III**).



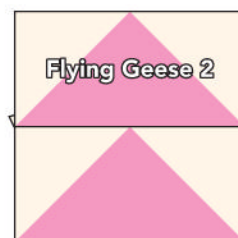
Flying Geese 2
Make 20



Flying Geese 3
Make 4

Diagram III

4. Sew 2 Flying Geese 2's together as shown in **Diagram IV-A** to make a block X. Make 8 block X's total. Block X's should measure $12\frac{1}{2}$ ".



Block X
Make 8

Diagram IV-A

Sew 1 Flying Geese 2 and 1 Flying Geese 3 together as shown in **Diagram IV-B** to make a block Y. Make 4 block Y's total. Block Y's should measure 12½".



Block Y
Make 4

Diagram IV-B

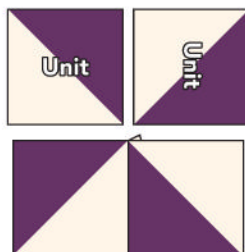
5. Referring to **Quick-Pieced Triangle-Squares** in **Sew Easy Lessons** and to **Diagram V**, use dark purple tonal B's and cream B's to make 48 units. Units should measure 6½".



Unit
Make 48

Diagram V

6. Arrange 4 units as shown in **Diagram VI**; join to make 1 block Z. Make 12 block Z's total. Block Z's should measure 12½".



Block Z
Make 12

Diagram VI

7. Arrange 3 block W's, 3 block Z's, 2 block X's, and 1 block Y as shown in **Diagram VII**. Join the blocks into rows; join the rows together to make a section. Make 4 sections total.



Section
Make 4

Diagram VII





NOTE: Refer to **Assembly Diagram** for following steps, watching section orientation.

8. Join the sections into rows; sew the rows together to complete the quilt top.
9. Layer, baste, and quilt. Corrie machine quilted a floral motif across the entire quilt surface.

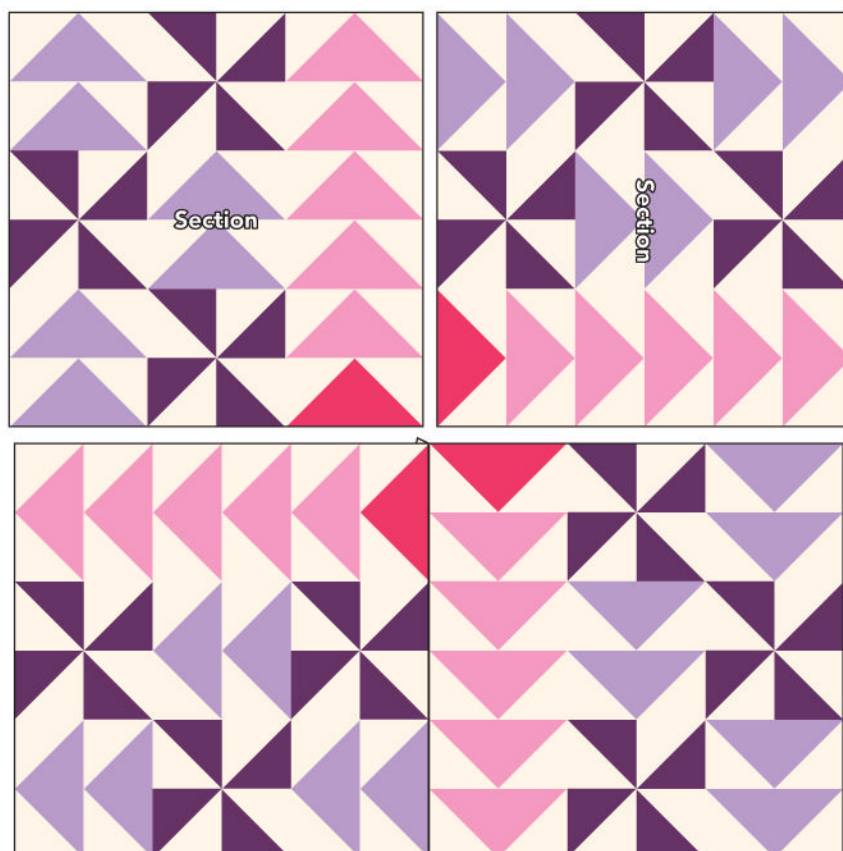
10. Bind the quilt.



Corrie Hadaller is a longarm quilter from the beautiful state of Montana. She has been quilting for 16 years and longarming for over 7. Corrie appreciates all avenues of quilting and looks forward to many more fun projects in years to come.

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Assembly Diagram