

A quilt with a dark blue background and colorful geometric patterns, including triangles and squares in shades of red, green, yellow, and purple, is hanging from a tree branch. The quilt features a subtle, swirling pattern on the dark blue fabric. The background shows a wooden fence and lush green foliage.

pre-cut
FRIENDLY



Plan

The Flying Geese units in this quilt are cut from 16 fat quarters, giving the design a dynamic, scrappy look. Using a wide range of colors and prints creates a lively contrast against the charcoal gray solid, making the spinning motion of the blocks even more pronounced. Each fat quarter will yield enough patches for 10 Flying Geese, but feel free to add even more.

Use an accurate $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.



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Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Assorted prints**
16 fat quarters* for blocks
- **Gray solid**
5½ yds. for blocks, sashes, and border
- **Light gray print**
¾ yd. for binding
- **Backing**
5½ yds.
- **Batting**
71" × 86"

*fat quarter = 18" × 20"

Cut

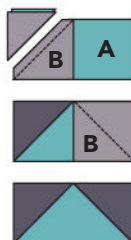
Patches are lettered in order of use. Measurements include ¼" seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- **Assorted prints**
from each fat quarter, cut:
10 rectangles 3½" × 6½" (A)
- **Gray solid**
8 **lengthwise** strips 3½"
for sashes and borders
15 rectangles 3½" × 12½" (C)
320 squares 3½" (B)
- **Light gray print**
8 strips 2½" × WOF for binding

NOTE: Fabrics in the quilt shown are Fox Field collection by Tula Pink from FreeSpirit and Kona Solids Steel from Robert Kaufman.

Sew

1. Referring to **Stitch-and-Flip Corners in Sew Easy Lessons** and **Diagram I**, sew 1 gray solid B to the corner of 1 assorted print A as shown. Noting the stitching direction, sew 1 gray B to the adjacent corner to complete 1 unit. Make 160 units total.



Unit
Make 160
Diagram I

2. Sew 2 units together as shown in **Diagram II** to make a section. Make 80 sections total. Sections should measure 6½".



Section
Make 80

3. Arrange 4 sections as shown in **Diagram III**; join into rows. Sew the rows together to complete a block. Make 20 blocks total. Blocks should measure 12½".



Block
Make 20

This block is also known as a Dutchman's Puzzle block

NOTE: Refer to **Assembly Diagram** for following steps.

4. Cut the gray strips for 4 sashes and the border to the sizes shown in the **Assembly Diagram**.
5. Sew 5 rows of 4 blocks and 3 gray C's as shown. Sew the block rows and gray sashes together, alternating as shown to make the quilt center.

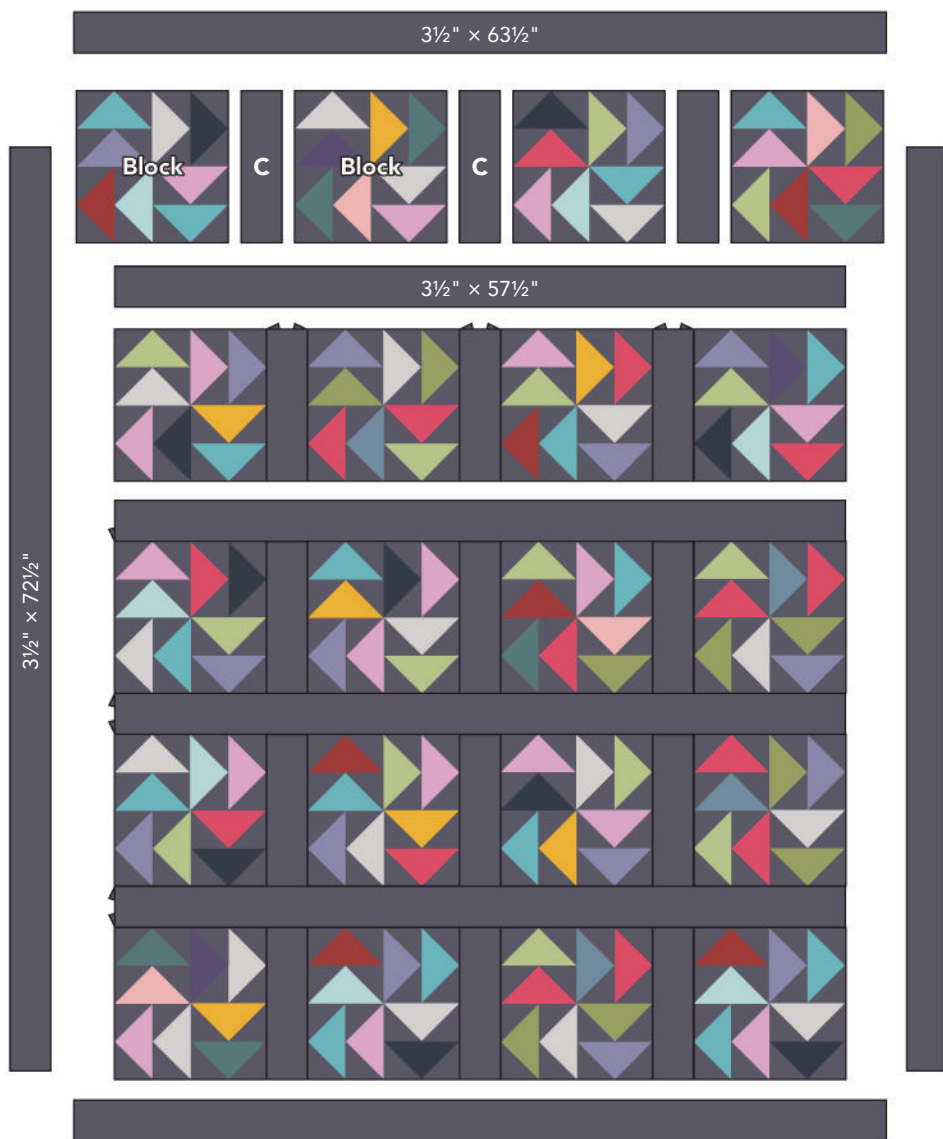
6. Matching centers and ends, sew the border side strips to the quilt center. Repeat to add the border top and bottom strips
7. Layer, baste, and quilt. Lauren machine quilted an overall swirl pattern across the quilt surface.
8. Bind the quilt.



Lauren Palmer fell in love with art and design at a young age. Following in the footsteps of her great-grandmother,

she found a particular connection to working with fabric, needle, and thread. She is currently a professional textile artist residing in Kentucky, where quilting remains a celebrated tradition.

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Assembly Diagram