

Baby Bargello featuring Tonga Batiks quilt by Karen Montgomery



Quillt Size: 42" x 48"

Materials:

1/3 yard each of twelve pastel Tonga batik prints for quilt top and scrappy binding—The Tonga batiks featured in the model quilt are shown on the last page of the pattern.

 $13/_8$ yards XTonga–B2336 Rain or 3 yards 44"/45" fabric (Backing) *Option:* If you prefer to use a single fabric for the binding, purchase 1/2 yard of the fabric of your choice.

46" x 52" batting

Thread

Rotary cutting supplies, basic sewing notions

Cutting Instructions

From each fabric cut:

- Two 41/2" x width of the fabric (WOF) strips for the Bargello
- One 2¹/₄" x 16" rectangle for scrappy binding
- From the backing fabric cut one 46" x 52" piece

Instructions

1.Arrange the strips in a pleasing order by color or fabric pattern. Stitch the strips together to form two identical strip sets. Each strip set will include all twelve fabrics in the exact same order. Press the seams in the strip sets in Strip Set A in opposite direction to those in Strip Set B. Set A should have the seams pressed toward Fabric #1 and Set B should be pressed toward Fabric #12. (figure 1)

2. Fold each strip set in half, right sides together. Stitch fabric 1 to fabric 12 to form one large tube. (figure 2)

Press the tube flat. Six of the strips will show on the top of the tube and six will be on the bottom. The seams will "nest" together to allow it to lay flat. (You may want to press the seam between strips 5 and 6 to the original position.)

- 3. Cross cut strip set A into eleven $2\frac{1}{2}$ " segments and strip set B into ten $2\frac{1}{2}$ " segments. (figure 3) Keep the strips sorted into two piles (Set A and Set B) with the seams pressed in opposite directions.
- 4. Establish which fabric you would like to represent the #1 fabric in the color chart. Select one pieced fabric strip from the A strip set and separate the seam between the #1 fabric and the #12 fabric so that the fabric strip will lay flat. Place the #1 fabric at the top and the #12 fabric at the bottom. This will be the center strip in your quilt.
- 5. Choose two strips from Strip Set B. Open the seams between the #11 and #12 fabrics. Pin these strips to the left and right side of the

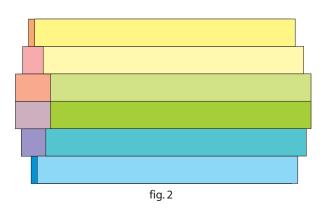
1 Strip Set A: Press the seams in this strip 2 set toward fabric #1. 3 2 3 7 4 5 6 7 10 8 11 9 12 Strip Set B: Press the 10 seams in this strip set 11 toward fabric #12. 12 fig. 1

2½"

center strip, matching the seams. The #12 fabric will be at

the top of the strip and the #11 fabric will be at the bottom. Stitch and press the seams toward the outside edge of the quilt.

6. Follow the chart on the next page (figure 4) and continue adding strips to the left and right sides of the quilt. Be sure to select the pairs of strips from alternate piles of fabric (A, B, A, B) so that the seams are pressed in opposite directions. Shift the fabric



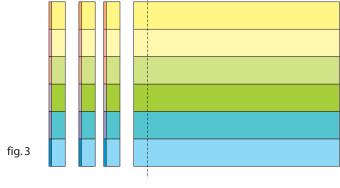
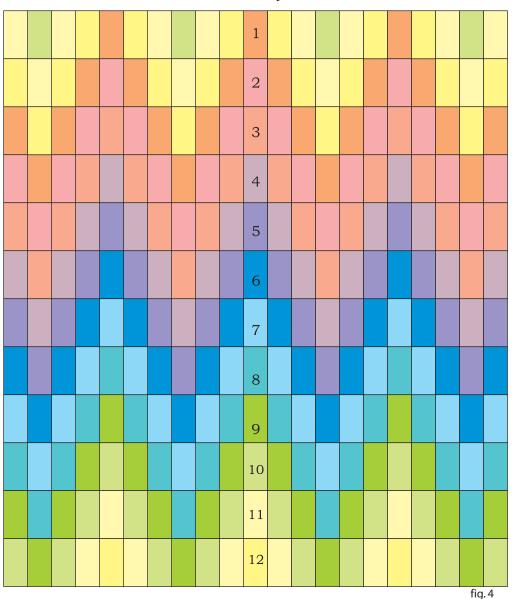


diagram. Press each seam away from the center strip.

- baste the layers together.
- and backing even with the edge of your quilt top.
- 9. Stitch the $2\frac{1}{4}$ " x 16" rectangles together end-to-end with 45° seams to form the binding for the quilt. If using

positions in the strips up or down according to the layout a single fabric for the binding, cut five binding strips $2\frac{1}{4}$ " wide x WOF. Stitch the strips together, end-to-end with 7. Layer the quilt top with the batting and backing and 45° seams to form one long strip. Press in half lengthwise, with the right sides out. Pin to the edge of the quilt, 8. Quilt as desired by hand or machine. Trim the batting mitering the corners. Stitch in place by machine. Fold the binding over the raw edge to the back of the quilt and stitch in place by hand.

ENJOY!



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