

McCall's QUILTING & McCall's QUICK QUILTS



More Fast, Easy Bed Quilt Patterns

An eBook publication from *McCall's Quilting* and *McCall's Quick Quilts*.
For personal use only; not to be sold or reproduced.

Table of Contents

Fresh and Dreamy	3
Rolling Waves	6
Snippets & Bits	9

Reader has permission to make and publicly display a copy of each project in the ebook, as long as publicly-accessible credit is given to the designer(s) and *McCall's Quilting*.





From the Editor By Popular Request!

Our first eBook, *Fast Easy Bed-Size Quilts*, was such a reader favorite that we're happy to bring you this second grouping of quick, decorative bed quilt patterns. It's true... bed size quilts don't have to be hugely time-consuming to make, nor do they have to be visually boring. The three beauties patterned here are interesting to look at and truly fast to make.

Fresh and Dreamy is a perfect pattern to show off any selection of 15 appealing prints. The simple puzzle piecing will keep you engaged until the last stitch is taken. The **Rolling Waves** pattern creates a wonderful optical illusion using just two fabrics and three easy block types. And **Snippets & Bits** is a classic stash-busting favorite. If you know a bed in need of a fresh quilt, try one of these patterns and start collecting compliments ASAP!

Happy stitching,

Beth Hayes

Beth Hayes, Editor-in-Chief

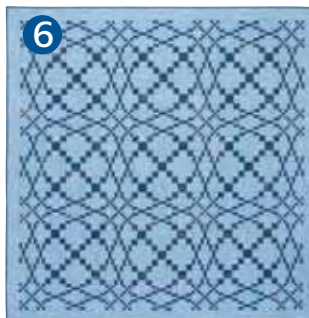


Table of Contents

Fresh and Dreamy	3
Rolling Waves	6
Snippets & Bits	9

Information You Need To Know

All fabric requirements are based on 40"/42"-wide fabric. The yardage given includes an additional amount to account for fabric shrinkage and individual differences in cutting. A 1/4" seam allowance is included on pattern pieces when required. All measurements for pieces, sashing, and borders include 1/4" seam allowances. The finished quilt size is the size of the quilt before quilting. Because each quilter usually has a personal preference for a particular type of batting, the type of batting to be used for each quilt will not be listed, unless it is necessary to obtain a specific look. Fabric listed for binding includes yardage for straight-grain binding.

Due to variations in materials and equipment, *McCall's Quilting* disclaims any liability of untoward results in doing the projects presented. Because *McCall's Quilting* has no control over your choice of materials or procedures, neither *McCall's Quilting* nor the various manufacturers assume any responsibility for the use of this data.

McCall's QUILTING & QUICKQUILTS

EDITORIAL

Editor-in-Chief	Beth Hayes
Art Director	Ellie Brown
Senior Editor	Kathryn Patterson
Associate Editor	Sherri Bain Driver
Assistant Editor	Erin Russek
Web Editor	Valerie Uland
Administrative Editor	Susan Zinanti
Graphic Designers	Karen Gillis Taylor Tracee Doran
Photography Stylist	Ashley Slupe
Photographer	Mellisa Karlin Mahoney

Creative Crafts Group, LLC

President & CEO	Stephen J. Kent
CFO	Mark F. Arnett
VP, Group Publisher	Tina Battock
VP, Publishing Director	Joel P. Toner
VP, Circulation	Nicole McGuire
VP, Production	Barbara Schmitz
Corporate Controller	Jordan Bohrer

OPERATIONS

Circulation Director	Deb Westmaas
New Business Mgr.	Lance Covert
Renewal & Billing Mgr.	Nekeya Dancy
Newsstand Consultant	T. J. Montilli
Online Marketing Mgr.	Jodi Lee
Product & Video Devel.	Kristi Loeffelholz
Online Ad. Operations	Andrea Abrahamson
Director of IT	Tom Judd
Production Manager	Dominic Taormina
Advertising Coordinator	Madalene Becker
Administrative Assistant	Jane Flynn
Retail Sales	LaRita Godfrey, 800-815-3538

ADVERTISING

Publisher	Lisa O'Bryan, 303-215-5641
Advertising	Cristy Adamski, 715-824-4546
Online Advertising Ops.	Andrea Abrahamson, 303-215-5686

Editorial Offices

McCall's Quilting
741 Corporate Circle, Suite A
Golden, CO 80401
(303) 215-5600 (303) 215-5601 fax

Back issues

are available through our secure website:
www.QuiltandSewShop.com

Dealer inquiries welcome

McCall's Quilting is available at a discount to quilt and fabric shops. Call 801-816-8410 or 800-815-3538 ext. 410 and ask for dealer magazine sales (or fax 801-816-8301).

Occasionally, our subscriber list is made available to reputable firms offering goods and services that we believe would be of interest to our readers. If you prefer to be excluded, please send your current address label and note requesting to be excluded from these promotions to Creative Crafts Group, 741 Corporate Circle Suite A, Golden, CO 80401 Attn.: Privacy Coordinator.

Subscription Offices/Change Of Address Notification

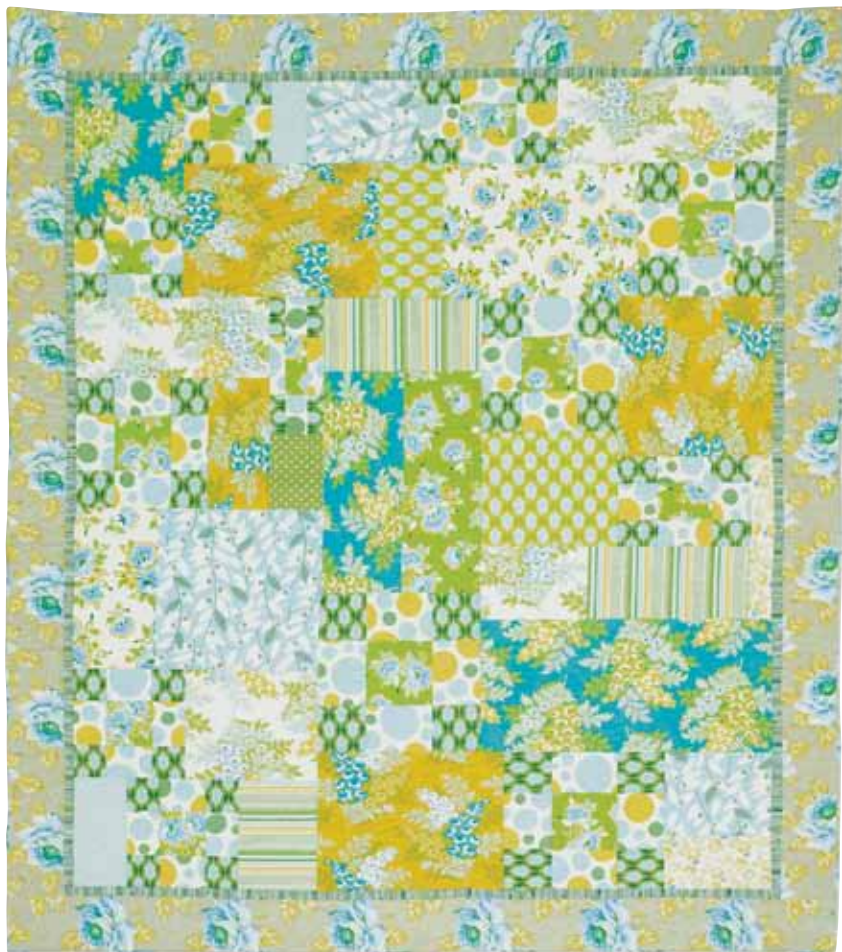
McCall's Quilting, P.O. Box 420235,
Palm Coast, FL 32142-0235
(800) 944-0736 (within the U.S.);
International (386) 246-3406
mccallquilting@emailcustomerservice.com

To subscribe to *McCall's Quilting*
click subscribe online at McCallsQuilting.com

* quick
& chic

fresh and dreamy

try a simple piecing puzzle



Designed by **Sarah Maxwell and Dolores Smith**

Machine Quilted by **Connie Gresham**

Finished Quilt Size
82½" x 93½"

Number of Blocks and Finished Sizes

- 1 Block A 8" x 10½"
- 1 Block B 8" x 8"
- 2 Block C 8" x 13"
- 3 Block D 13" x 13"
- 1 Block E 5" x 13½"
- 2 Block F 11" x 11"
- 1 Block G 16" x 16"
- 1 Block H 14" x 16"

plan

Add a breath of fresh air to your bedroom with your choice of modern prints. Sarah and Dolores' intriguing design is easier to make than it looks! Just follow our step-by-step instructions, and you'll have this piecing puzzle together in no time. Be sure to use an accurate ¼" seam allowance throughout, so all the pieces fit together.

shop

	Olive/aqua print (block corners) ⅞ yd.
	White/aqua dot (block edges) 1 yd.
	Lime/aqua floral (block centers, piecing) ⅝ yd.
	Aqua star print (piecing) ¼ yd.
	Aqua/white leaf print and white/green/yellow stripe (piecing) ⅝ yd. each

	White bouquet print (piecing) ¾ yd.
	Gold bouquet print (piecing) 1 yd.
	Lime/aqua print and white/aqua floral (piecing) ½ yd. each
	Turquoise bouquet print (piecing) ⅞ yd.
	Olive star print (piecing) 8" x 10" piece

	White/yellow small floral (piecing) 1 fat eighth*
	Taupe stripe (inner border) ½ yd.
	Taupe/aqua large floral (outer border, binding) 2⅝ yds.
	Backing (piece widthwise) 7¾ yds.
	Batting size 92" x 102"

*A fat eighth is a 9" x 20-22" cut of fabric



cut (in order listed)

Olive/aqua print

- 4 squares 5¼" x 5¼"
- 4 squares 5" x 5"
- 12 squares 4½" x 4½"
- 8 squares 3¾" x 3¾"
- 8 rectangles 3" x 4½"
- 4 rectangles 2¾" x 3½"
- 4 squares 2¾" x 2¾"
- 4 strips 2" x 4½"

White/aqua dot

- 4 rectangles 5¼" x 7"
- 2 rectangles 5" x 7½"
- 2 rectangles 5" x 5½"
- 12 rectangles 4½" x 5½"
- 8 rectangles 3¾" x 5"
- 4 rectangles 3½" x 4½"
- 2 rectangles 3½" x 4"
- 4 rectangles 3" x 5½"
- 2 rectangles 2¾" x 5"
- 4 rectangles 2¾" x 4"
- 2 rectangles 2½" x 4½"
- 2 strips 2" x 6"

Lime/aqua floral

- 1 strip 8½" x 21½"
- 1 square 7" x 7"
- 1 rectangle 5½" x 7½"
- 3 squares 5½" x 5½"
- 2 squares 5" x 5"
- 1 rectangle 4" x 5"
- 1 square 4" x 4"
- 2 rectangles 3½" x 5½"
- 1 strip 2½" x 6"

Aqua star print

- 1 strip 5½" x 11½"
- 1 rectangle 5" x 8½"

Aqua/white leaf print

- 1 rectangle 16½" x 17½"
- 1 rectangle 8½" x 11½"
- 1 rectangle 8½" x 10½"

White bouquet print

- 1 rectangle 11½" x 14½"
- 1 strip 8½" x 22½"
- 1 strip 8½" x 20½"
- 1 rectangle 8½" x 11½"

Gold bouquet print

- 1 rectangle 15½" x 16½"
- 1 rectangle 14½" x 18½"
- 1 rectangle 13½" x 21"
- 1 rectangle 7½" x 13½"

Lime/aqua print

- 1 rectangle 11½" x 13½"
- 1 strip 6½" x 13½"

White/aqua floral

- 1 rectangle 13½" x 19½"
- 1 rectangle 8½" x 16½"

Turquoise bouquet print

- 1 strip 13½" x 28½"
- 1 strip 8½" x 21½"
- 1 rectangle 11" x 13½"

Olive star print

- 1 rectangle 5½" x 8"

White/green/yellow stripe

- 1 rectangle 9½" x 11½", cut on crosswise grain
- 1 rectangle 8½" x 16½", cut on crosswise grain
- 1 rectangle 8½" x 15½", cut on crosswise grain

White/yellow small floral

- 1 rectangle 6½" x 10½"
- 2 strips 2½" x 8½"

Taupe stripe

- *4 strips 1½" x 84", pieced from 9 width of fabric strips

Taupe/aqua large floral

- *4 strips 6" x 86", cut on lengthwise grain
- 5 strips 2½" x 76", cut on lengthwise grain (binding)

*Border strips include extra length for trimming.

sew

1 Referring to **Diagram I**, sew together 9 patches to make 3 rows; join rows to make 1 Block A. Watching patch sizes, make remaining blocks in quantities shown.

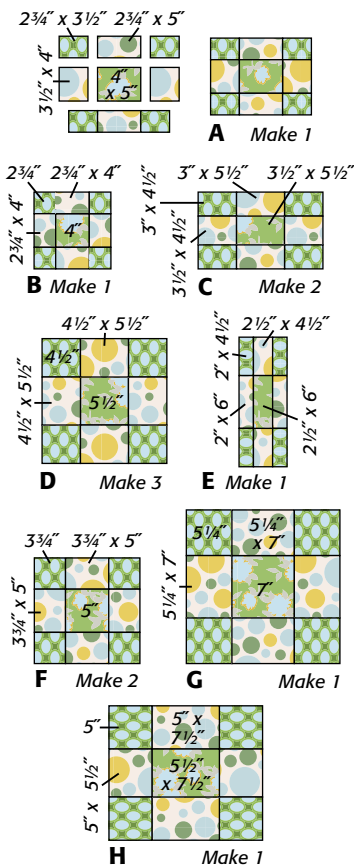


Diagram I

2 Referring to **Diagrams II-A** through **II-C** and following seaming order, sew together blocks and patches to make sections A through C.

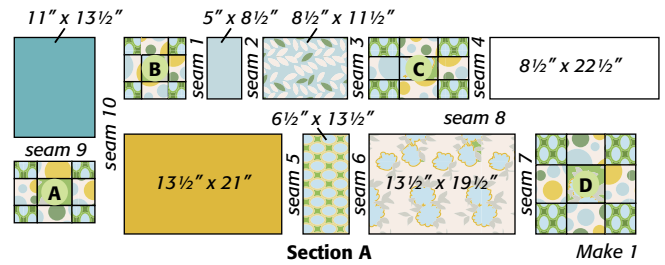


Diagram II-A

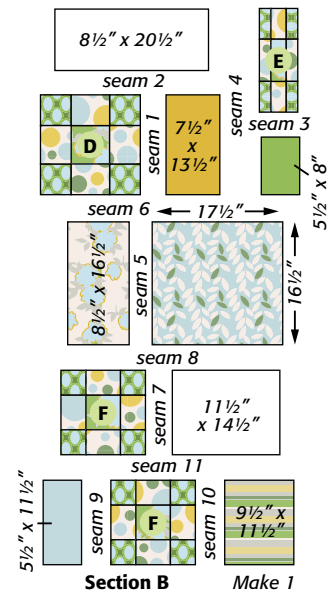


Diagram II-B

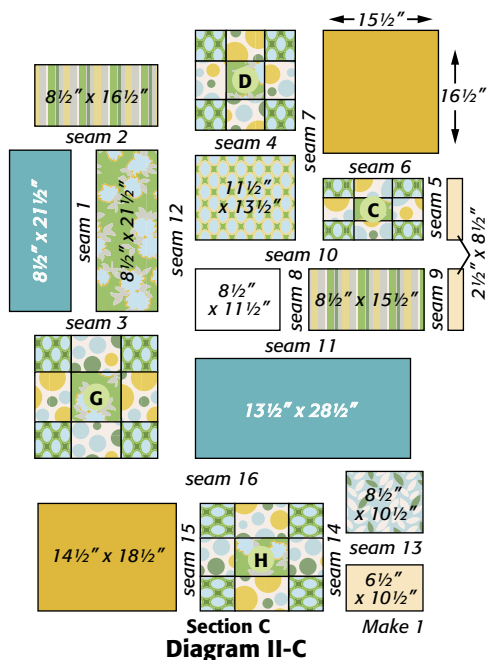


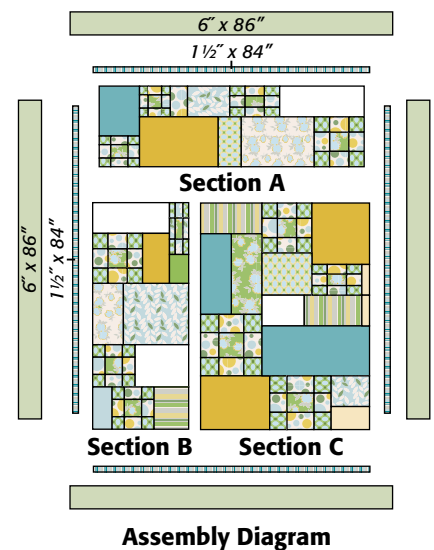
Diagram II-C

3 **Note:** Refer to **Assembly Diagram** for the following steps. Sew sections B and C together. Stitch section A to the top to complete quilt center.

4 Stitch taupe stripe 84" strips to sides; trim even with top and bottom. Sew remaining stripe strips to top/bottom; trim even with sides.

5 Sew taupe/aqua large floral 86" strips to sides; trim even. Add remaining 86" strips to top/bottom; trim even.

6 Layer, baste, and quilt. Connie machine quilted an allover design of flowers and butterflies. Bind with taupe/aqua large floral.



rolling waves

* quick
2 fabric

Designed by
Jane Koelker

Finished
Quilt Size
80³/₄" x 80³/₄"

Number of Blocks
& Finished Size

16 Double Nine-
Patch Blocks
6³/₄" x 6³/₄"

24 Stretched
Nine-Patch
Blocks

6³/₄" x 15³/₄"

9 Double Nine-
Patch Variation
Blocks

15³/₄" x 15³/₄"



straight seams +
clever cutting =
fascinating curves

plan

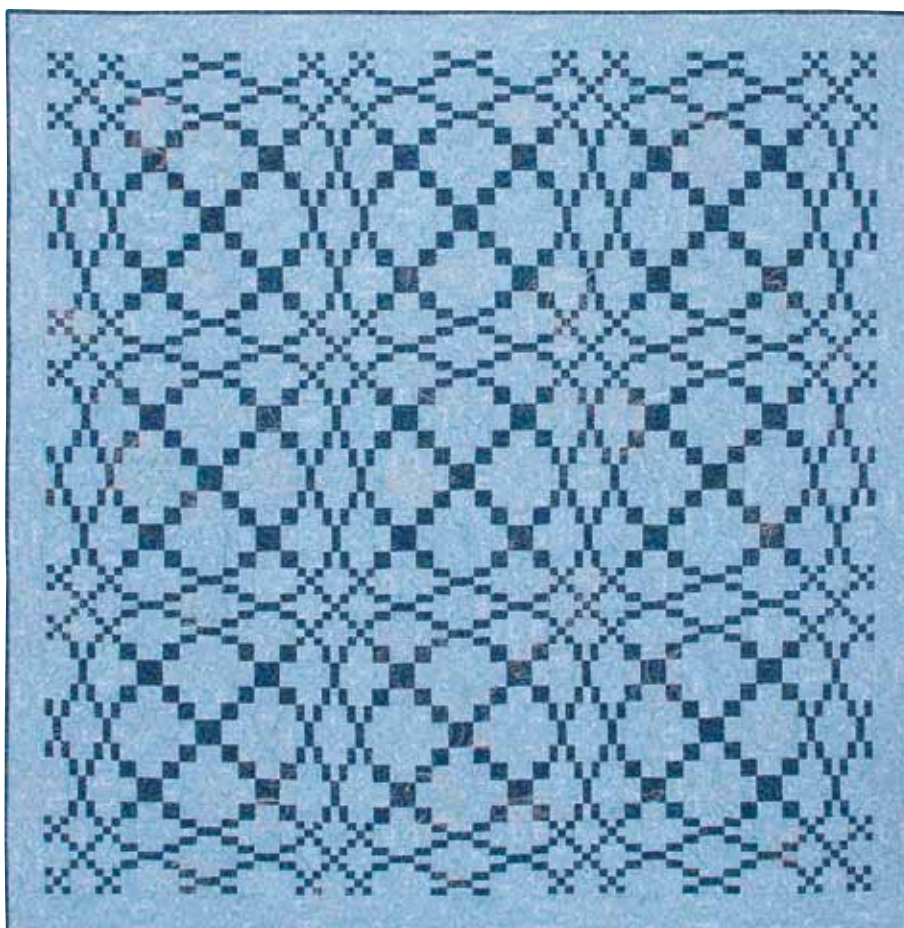
The optical illusion of curves in Jane's quilt is created by clever positioning of just 3 simple blocks. Choose any 2 favorite fabrics with good contrast, and stitch up your own version!

shop

Navy large print (blocks,
binding) 3 1/4 yds.
Blue mottle (blocks,
border) 6 yds.
Backing 7 1/2 yds.
Batting size 90" x 90"

cut

Navy large print
40 strips 1 1/4" x width of fabric
(WOF)
10 strips 2" x WOF
4 strips 2 3/4" x WOF
9 strips 2 1/2" x WOF (binding)
Blue mottle
*4 strips 3 1/2" x 84", cut on length-
wise grain
35 strips 1 1/4" x WOF
5 strips 2 3/4" x WOF
8 strips 2" x WOF
64 squares 2 3/4" x 2 3/4"
120 strips 2 3/4" x 5 3/4"
36 squares 5 3/4" x 5 3/4"
*Border strips include extra
length for trimming.



sew

1 Referring to **Diagram I**, sew navy 1 1/4" x WOF strips to sides of blue 1 1/4" x WOF strip. Make 5. Press in direction of arrows. Cut into 160 segments 1 1/4" wide. In same manner, make remaining strip sets and cut segments in fabric arrangements and quantities shown.

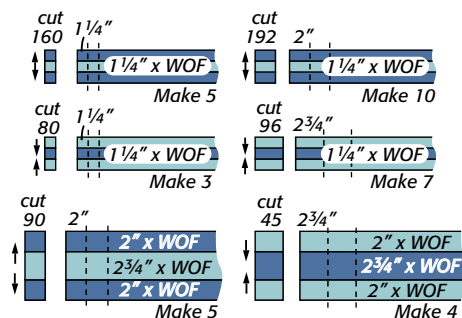


Diagram I

2 Sew three 1 1/4" segments together to make nine-patch (**Diagram II-A**). Make 80.

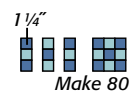


Diagram II-A

Referring to **Diagram II-B**, sew 3 rows using 5 nine-patches and 4 blue 2 3/4" squares. Sew rows together to make Double Nine-Patch Block. Make 16.

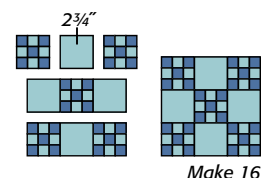
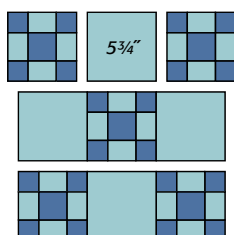
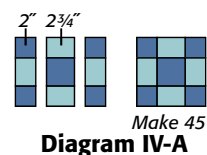
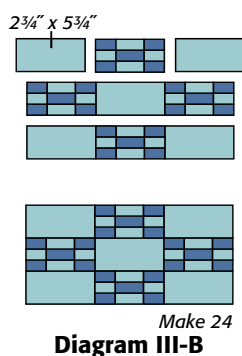
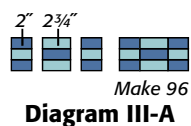


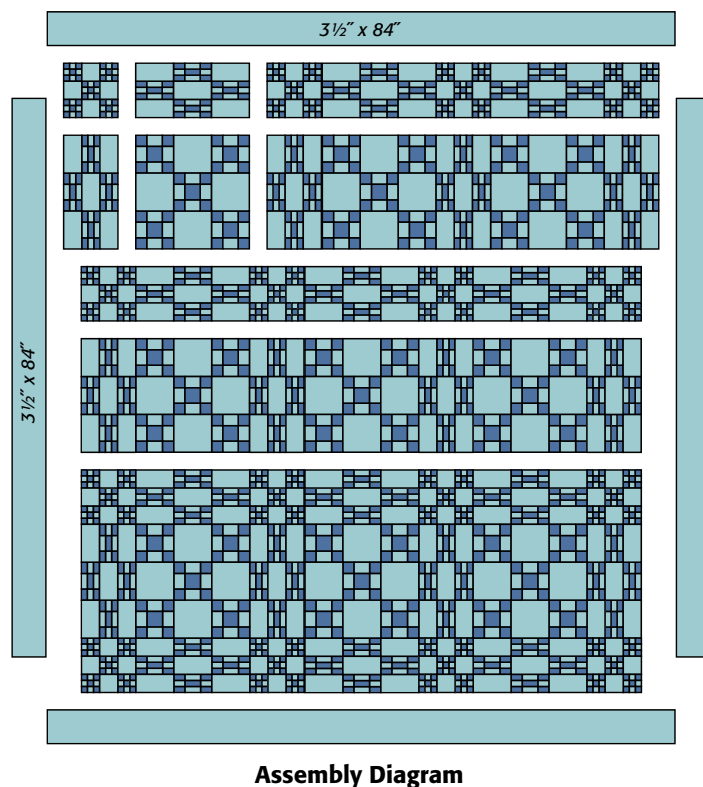
Diagram II-B

- 3** Referring to **Diagrams III-A through IV-B**, make remaining blocks in fabric arrangements and quantities shown.



- 4 Note:** Refer to **Assembly Diagram** for following steps. Sew 4 narrow rows using 4 Double Nine-Patch and 3 Stretched Nine-Patch Blocks each. Sew 3 wide rows using 4 Stretched Nine-Patch and 3 Double Nine-Patch Variation Blocks each. Sew rows together.

- 5** Stitch blue 84" strips to sides; trim even with top and bottom. Stitch remaining 84" strips to top/bottom; trim even with sides.
- 6** Layer, baste, and quilt. Jane machine quilted wavy lines across the quilt, and added fish motifs in variegated metallic thread. Bind with navy large print.



snippets & bits

smash that stash!

* quick
scrappy

Designed by
Joyce Stewart

Machine
Quilted by
Ann Seely

Finished
Quilt Size
84" x 90½"

Number of
Blocks and
Finished Size
132 Snowball
Blocks
6½" x 6½"



shop

Assorted dark prints (blocks)	4 ³ / ₄ -5 yds.
	total
Assorted light prints (blocks)	4 ³ / ₄ -5 yds.
	total
Brown print (border, binding)	2 ⁵ / ₈ yds.
Backing (piece widthwise)	7 ⁷ / ₈ yds.
Batting size	92" x 100"

plan

This cozy quilt is a snap to make, and you'll have fun (and feel thrifty!) using small pieces of favorite fabrics. The success of this design depends on strong value contrast, so sort your fabrics carefully into darks and lights.

cut

(in order listed)

Assorted dark prints—**cut a total of:**

66 squares 7" x 7"

264 squares 3" x 3"

Assorted light prints—**cut a total of:**

66 squares 7" x 7"

264 squares 3" x 3"

Brown print

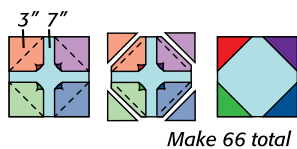
*4 strips 6¹/₂" x 88", cut on lengthwise grain

5 strips 2¹/₂" x 76", cut on lengthwise grain (binding)

*Border strips include extra length for trimming.

sew

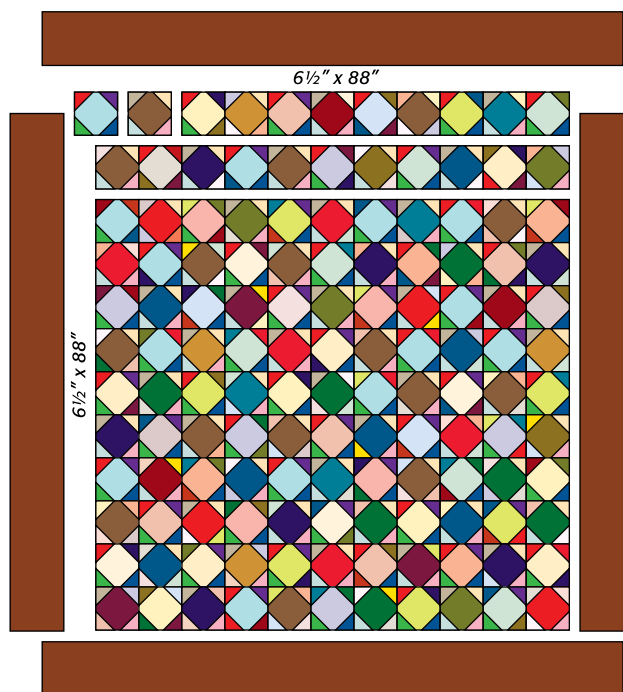
1 Draw diagonal line on wrong side of assorted dark 3" square. Referring to **Diagram I**, place marked squared on assorted light 7" square, right sides together, aligning raw edges. Stitch on drawn line. Trim away and discard excess fabric; press open. Repeat on remaining corners to make Snowball Block. Make 66 total. In same manner, make 66 total blocks using light 3" squares and dark 7" squares.



Make 66 total
Diagram I



- 2** Referring to **Assembly Diagram**, sew 6 rows of 6 light-centered and 5 dark-centered blocks each, alternating. Sew 6 rows of 6 dark-centered and 5 light-centered blocks each. Stitch rows together, alternating.
- 3** Sew brown 88" strips to sides; trim even with top and bottom. Stitch remaining brown 88" strips to top/bottom; trim even with sides.
- 4** Layer, baste, and quilt. Using variegated thread, Ann machine quilted a leaf design in each dark block center and an 8-petal flower in each light center. Block intersections feature 4-petal flowers, and the border is filled with a feathered vine. Bind with brown print.



Assembly Diagram